

CURRICULUM VITAE

GIANNI CIGNA

Director of Photography

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Education/Background

- 1997 • Master of Fine Art in Cinematography, **Centro Sperimentale di Cinematografia** - Italian National Film School. Coordinator of the course: **Giuseppe Rotunno**.
- 2000 • **Camerimage 2000**, workshop with: **Billy Williams, Phedon Papamichael, Janus Kaminski, Laszlo Kovacs**.
- 2001 • **DOP Budapest** - International Masterclass with **Vilmos Zsigmond** and **Laszlo Kovacs**.
- 2001 • Assistant teacher for Giuseppe Rotunno for the course in cinematography at Centro Sperimentale di Cinematografia.
- 2009 • Master Class in stereography as a **3D Cinematographer & Stereographer**.

10 years as Camera Assistant, Focus Puller and Camera Operator for movies, commercial and documentary.

Credits on: <http://www.imdb.com/name/nm1265471/>

Selection of Cinematographer credits:

FICTION-TV CREDITS

2016 • OUTCALL , <i>TV Series USA</i>	Federico Castelluccio	Orpfos Productions, US
2015 • Long Lost Family 3 , <i>TV Series</i>	Franco Bianca - Nicola Perrucci	Magnolia - Zodiak Media
2015 • The Conversation - Close Up , <i>TV Series</i>	Dado Carillo - Antonio Monda	Madiakate Corp. NYC
2015 • Pechino Express 4 , <i>TV Show</i> <i>Italian version of The Amazing Race</i>	Angelo Poli - Federico Albanese	Magnolia - Zodiak Media
2014 • Long Lost Family 2 , <i>TV Series</i>	F. Bianca – Giuseppe Ghinami	Magnolia - Zodiak Media
2014 • Pechino Express 3 , <i>TV Show</i> <i>Italian version of The Amazing Race</i>	Angelo Poli - Federico Albanese	Magnolia - Zodiak Media
2013 • Long Lost Family 1 , <i>TV Series</i>	Franco Bianca - Matilde D'Errico	Magnolia - Zodiak Media
2013 • Pechino Express 2 , <i>TV Series</i> <i>Italian version of The Amazing Race</i>	Davide Corallo - Angelo Poli	Magnolia - Zodiak Media
2012 • Una diecimila lire , <i>Feature Film</i>	Luciano Luminelli	Ludo Archedo Produzioni
2011 • Un Milione di Giorni , <i>Feature Film</i> <i>Recognition of National Cultural Interest</i>	Manuel Giliberti	Capetown Film
2009 • Gas Station el Coyote	Edo Tagliavini	Los Aluches
2008 • L'Alchimia del Gusto	Edo Tagliavini	Fox Ch, Italy
2008 • Algilà, una lontana storia d'amore	Manuel Giliberti	ARS Millenia
2008 • Undetected Crimes , <i>Tv Series</i>	Andrea Traina	Fox Ch, Italy
2007 • Wanted in Rome	Rossella De Venuto & Ji Choi	Interlinea Film
2007 • Track of Color <i>Premiered at the Kodak Theatre in NYC</i> <i>Winner of the "Vestige Voice Award"</i> <i>Winner Orlando Hispanic Film Festival</i>	Federico Castelluccio	CCS Entertainment, US
2006 • Incantesimo 9 , <i>Tv Series</i>	various directors	Dap Italia
2006 • The Obscure Brother	Linda Di Franco	Blu Video
2006 • No Smoking Company <i>Recognition of National Cultural Interest</i> <i>Winner of the Italian Golden Globe</i>	Edo Tagliavini	Eskimo
2005 • Il Campione <i>Recognition of National Cultural Interest</i>	Edo Tagliavini	Gam Film
2000 • Tao <i>Nominated at the Festival of Cinematography</i> <i>Camerimage 2000 Best Cinematography</i>	Edo Tagliavini	CSC

COMMERCIAL CREDITS

2011 • Inglesina	Alessandro De Angelis	The Blog TV
2010 • Adotta una cellula, 3D Stereo <i>Winner the Italian 3D Awards 2011</i>	Ciro De Caro	Magic Pictures
2010 • Treccani	Alessandro De Angelis	The Blog TV
2009 • Sky Lucio Dalla	Riccardo Grandi	Twister Film
2009 • Coou	Ciro De Caro	Twister Film
2009 • Premier League Skill Factor	Ciro De Caro	Twister Film
2008 • Reparto Maternità	Cristiano Bortone	Orisa - Fox Life
2008 • Grimaldi Lines	Ciro De Caro	European Film Communications
2008 • Pasta Garofalo	Edo Tagliavini	Subliminal - Fox Crime
2008 • La Mocciosa	Ciro De Caro	Lotus
2008 • Storie Italiane	Ciro De Caro	Orisa - Fox Cult
2008 • Magazine Cult	Cristiano Bortone	Orisa - Fox Cult
2008 • Caffè Toraldo	Ciro De Caro	European Film Communications
2008 • Napoli Rock Quake	Victor Ibanéz	Music Box
2008 • La Talpa	Duccio Forzano	Triangle
2008 • Ai confini della scienza	Rossana Salvati	Fox Ch - National Geographic
2008 • Government of Saudi Arabia	Marco Bartoccioni	Aracne Studio
2008 • Regione Basilicata	Alessandro Celli	Blue Suede Shoots
2008 • Sorelle Bandiera	Ciro De Caro	Fox Channel – Cult
2007 • PSA Italian Health	Nicola Scorza	Quasimodo
2007 • Every Woman	Ciro De Caro	Thalia Multimedia Service
2006 • Felver Forniture	Ciro De Caro	Studio 3TV
2004 • Lonsdale	Saverio Luzzo	About Rock
2004 • Disney	Gabriele Cipollitti	Disney Channel

MUSIC VIDEO CREDITS

2010 • Millionaire Blonde, Euridice	Riccardo Grandi	Blubrushi
2010 • Umberto Sangiovanni, Weight Of This Time	N. Scorza & M. De Virgilio	Quasimodo
2007 • Starla, Fiume	Alessandro Celli	Blue Suede Shoots
2006 • Niccolò Fabi, Milioni di Giorni	Francesco D'Argenzio	BMG
2005 • Cajo Rosso, Kontacto	Saverio Luzzo	About Rock
2004 • Mamasan, Ogni singolo giorno	Saverio Luzzo	About Rock
2004 • Valeria Rossi, Luna di Lana	Francesco D'Argenzio	BMG
2004 • Settevite, Ti Sento	Saverio Luzzo	About Rock

DOCUMENTARY CREDITS

2015 • Le Conversazioni	Dado Carillo - Antonio Monda	Mediakite Corporation, US
2014 • Finmark, Norway	Paola Chartroux	Falde del Killimangiaro
2013 • Garage Gallery Group - Boca Raton	Tom Shaker	3amici Production Studios, US
2012 • Rome 360° -The Churches	Tom Shaker	3amici Production Studios, US
2012 • Sistine Chapel and Vatican Museum in 3D <i>2012 I3DS Creative Arts Awards</i>	Marco Pianigiani	SKY Italy 3D
2011 • Armando Picchi, a captain's logbook <i>Mention d'Honneur FICTS 2011</i>	Massimo Ferrari	Maga Productions - Thalia Group
2010 • Liberi di scegliere	Barbara Barni	Filmart
2008 • Il Mondo di Agostinelli	Marianna Sciveres	Thalia
2008 • Franco B	Victor Ibanéz	Arts Council, England
2005 • Fuori Luogo	Ester Sparatore	CLCT Broadcasting
2005 • Un Infinito Cerchio	Claudio Camarca	Trion Production
2004 • Trans.it	Bartolomeo Pietromarchi	Fondazione Olivetti
2004 • From two man and a war	Bob Drew	Drew Associates, US
2003 • Il misterioso viaggio di Federico Fellini	Maite Carpio	Rai Italy

Extra:

- 2009 • Director of photography for the cinematography section for the theatre show "*La Buona Novella*" directed by R. Lena.
- 2008 • Lighting director for the photo shoot "*Journeys with the Messiah*" with the photographer/director Michael Belk.
- 2005 • Photo shoot "*Perfect Days*" with the artist Didier Courbot, exhibition at the Gallerie Nelson, Paris.
- Oct 18th 2011 • **Napoli vs Bayer Monaco** Champions League - *Stereographer Winner I3DS CREATIVE ARTS AWARDS, Sport Football game produced and transmitted by satellite in 3D-HD in Italy, Germany and England for TV and movie theaters.*

24 April – 8 May 2010 • **Internazionali di Tennis** - *Stereographer*

The main tennis matches in Rome were the first tennis matches to be shot in three dimensions in Italy.

May 5th 2010 • **AS Roma vs Internazionale FC** - *Stereographer*

The final of the “Italian Cup 2010” was the first football game ever to be produced and transmitted by satellite in 3D-HD in Italian movie theaters.

May 14th 2010 • **Wisła Kraków – Odra Wodzisław** - *Stereographer*

The final match of the Polish championship was the first football game ever to be produced and transmitted by satellite in 3D-HD in Poland for television and movie theatres.

BIO

Born and raised in Rome, Italy, Gianni received his M.F.A in Cinematography from Italian’s prestigious National Film School - Centro Sperimentale di Cinematografia - by attending the three years' course led by Master Cinematographer G. Rotunno ASC.

During his studies, his work garnered several awards, including a nomination for the Festival of Cinematography Camerimage 2000, where he was the Italian student representative for cinematography. In 2000 he was also awarded with a scholarship for the prestigious DOP International Master Class for Cinematographers in Budapest.

The course was under the direction of Cinematographers Vilmos Zsigmond and Laszo Kovacs. Gianni has participated at numerous international master classes with Master Cinematographers like Vittorio Storaro ASC, Phedon Papamichael ASC, Billy Williams BSC, Janusz Kaminski ASC.

Gianni began building a career first as camera assistant then as camera operator for many important Italian and foreign cinematographer. He is a Director of Photography with academic training in 35mm film and versatile and up to date with all apposite emerging technologies. In 2010 he became qualified as a Director of Photography specialized in 3D Stereo, shooting projects for films, commercials, documentaries and live events.

Gianni shot the award winning documentary, The Sistine Chappel in 3D, which won the first prize for the best documentary at the 2012 I3DS CREATIVE ARTS AWARDS and received in 2011 the prestigious 3D Academy Award nominations for documentary section.

The main characteristics of Gianni’s work are the strong visual personality and a great capacity of adaptation to work in various and demanding conditions and with different crews. He has international experience as a Cinematographer, is able to work on large productions as well as with small crews using only available and practical light.

Gianni has had extended working experience in many countries: U.S.A., Europe, Australia, everywhere in Southeast Asia, working as Director of Photography for Cinema, TV Show, Commercials, Documentaries and Music Videos.